

Filippo Faes

PIANIST & CONDUCTOR



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Filippo Faes

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About Filippo

After winning the International Schubert Competition in Dortmund in 1989, Filippo Faes was hailed by the press as one of the most profound and creative performers of his generation



Acclaimed as a consummate and original **Schubert specialist**, Faes performed in leading venues as the Kölner Philharmonie and Musikhalle Hamburg, with concerts sold out each time he performed. He was equally successful at the Berlin Philharmonic, Gasteig in Munich, Concertgebouw in Amsterdam, Mishkenot Center in Jerusalem, Stravinsky Hall in Montreux, Palais des Beaux Artes in Brussels, Palais de la Musique in Strasbourg.

He has been on stage with conductors such as Piero Bellugi, Alun Francis, Volker Hartung, Peter Maag, Carl Melles, José Serebrier, and Leon Spierer.

Filippo Faes is the author of many television programs on music (such as his series of 10 Conversations at the Piano produced by RAI SAT in 1999) and directed some projects in Italy such as Che Musica parli? (Can music talk?) in Montebelluna 2006, E se chiedessimo a Beethoven? (Suppose we asked Beethoven?). These lecture-recitals introduce audiences to the tremendous communicative power of music and its ability to transform the world.

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Among his recordings, **Between Heaven and Earth** create the impression of a live concert with a pre-concert talk.

After this publication, Faes developed the idea of proposing it live in the form of concert conversations. This great project is called **Only Connect**.

Filippo Faes is Professor of Chamber Music, Piano and Lied Interpretation at the Agostino Steffani Music Conservatory in Castelfranco Veneto and gives master classes in Europe, the US, South America, New Zealand, and Singapore.

"Faes is something special, he arouses the interest and sustains it by his very extraordinary relationship to the music"

La libre Belgique

"A moving Schubert: Filippo Faes enchanted by the musicality and sensitivity of his interpretations"

La Repubblica

"The conductor Filippo Faes is an epitome of lightness, sophistication and transparency. His interpretation was uniquely effective and astonished by her depth of thought"

Krasnoyarsk City News

Discover more about Filippo and his work visiting:

www.filippofaes.com

[Between Heaven and Earth](#) and listen to it [here](#)

[Only Connect: a concert conversations project](#)

Between Heaven and Earth

FRANZ SCHUBERT

As a consummate Schubert specialist, Faes has performed the complete piano sonatas several times and participated in as many Schubertiade concerts.

Between Heaven and Earth published by Genuin in 2013 are two CDs and a booklet. Faes performs Schubert's Sonatas in B major and C minor, Zwölf Deutsche Tänze.



Filippo Faes, Piano

However, why do we need Schubert today? Why listen to it?

In the extra CD Faes creates the impression of a live concert with a pre-concert talk: connections between the composer's time and ours give us the chance to better understand the present history and the music we are listening to.

[LISTEN TO THE INTRODUCTION OF THE COMMENTARIES ON HIS WEBSITE](#)

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Only Connect

CONCERT CONVERSATION PROJECT

A slow and thoughtful approach to music.

An exercise in connection.

**A deep understanding of the music we are listening to through the
comprehension of its original context.**

Concert Conversations are piano music and speech together. They are alternated in order to deeply explain and analyze music and the connections between past and present history.

The music performed is from Schubert, Schumann, Beethoven, Debussy's repertoire and others.

Filippo Faes speaks fluent English, French, German, Italian and Spanish.

DISCOVER MORE ON HIS [WEBSITE](#)

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