

Filippo Faes

PIANIST & CONDUCTOR



EXAMPLES OF REALIZED PROGRAMMES

Music becomes History and History a useful means of interpreting music: inserted and determined, like any other artistic product, by a specific historical context, even music, like a painting, reflects moods, thoughts, ideals and contradictions of a past time.

Concert conversations reveal to the public the newness of the music of the past which, falling into the contemporary, still speaks to man today.



Filippo Faes

PIANIST & CONDUCTOR

Only Connnect – Conversazioni concerto

Gallerie di Palazzo Leoni Montanari – Vicenza

THE CONQUEST OF OUR FUTURE

Ludwig van Beethoven

Sonata Op. 13 "Pathetique"

Revolutions: the century of enlightenment, the taking of the Bastille, the Europeans first subjects and then citizens. The example of a man who created his destiny: Beethoven.

OUR FREEDOM

Franz Schubert

Sonata in C minor posthumous opera D958

Three Lieder: Gretchen am Spinnrade

Erlkönig and Suleika I

Meeting with Schubert's "Wayfarer" today.

Feeling foreign in the world, how much do the years of the Restoration in Vienna look like today?

THE DESIRE, THE DREAM AND THE MYSTERY

Robert Schumann

Dichterliebe on poems by Heinrich Heine

Märchenbilder Op. 113

Fantasiestücke Op. 73

Don't steal from us the night ...

The sense of loss of mystery in the years of the Industrial Revolution and the irrational in art. "Truth in madness" in Schumann's work.

Filippo Faes

PIANIST & CONDUCTOR

THE (BIO)DIVERSITY

Maurice Ravel

Gabriel Fauré

Claude Debussy

When men knew how to dream.

If we compared the history of humanity to that of a lifetime, the Belle Epoque would be the last great collective dream and the First World War the tragic awakening. Like all the Arts, they dreamed together then, and later looked for the lost innocence through the Myth, the Fairy Tale, Primitivism.

"In the many years in which, through the experience of conversations / concerts, I have explored the thousand ways that lead to music and I have tried to follow some of the infinite connections that it continually creates, I have discovered how they can make much more comprehensible many aspects of our today life and ourselves' profound nature. I also become increasingly aware of how music contains answers, traces of paths, indicates roads that are extraordinarily responsive to doubts, to contemporary crises and problems, almost as if, despite having been written in a sometimes distant past, it always turned to us and now. "

Filippo Faes

Filippo Faes

PIANIST & CONDUCTOR

Among his recordings, **Between Heaven and Earth** create the impression of a live concert with a pre-concert talk.

After this publication, Faes developed the idea of proposing it live in the form of concert conversations. This great project is called **Only Connect**.

Filippo Faes is Professor of Chamber Music, Piano and Lied Interpretation at the Agostino Steffani Music Conservatory in Castelfranco Veneto and gives master classes in Europe, the US, South America, New Zealand, and Singapore.

"Faes is something special, he arouses the interest and sustains it by his very extraordinary relationship to the music"

La libre Belgique

"A moving Schubert: Filippo Faes enchanted by the musicality and sensitivity of his interpretations"

La Repubblica

"The conductor Filippo Faes is an epitome of lightness, sophistication and transparency. His interpretation was uniquely effective and astonished by her depth of thought"

Krasnoyarsk City News

Discover more about Filippo and his work visiting:

www.filippofaes.com

[Between Heaven and Earth](#) and listen to it [here](#)

[Only Connect: a concert conversations project](#)

Between Heaven and Earth

FRANZ SCHUBERT

As a consummate Schubert specialist, Faes has performed the complete piano sonatas several times and participated in as many Schubertiade concerts.

Between Heaven and Earth published by Genuin in 2013 are two CDs and a booklet. Faes performs Schubert's Sonatas in B major and C minor, Zwölf Deutsche Tänze.



Filippo Faes, Piano

However, why do we need Schubert today? Why listen to it?

In the extra CD Faes creates the impression of a live concert with a pre-concert talk: connections between the composer's time and ours give us the chance to better understand the present history and the music we are listening to.

[LISTEN TO THE INTRODUCTION OF THE COMMENTARIES ON HIS WEBSITE](#)

Discover more about Filippo and his work visiting:

www.filippofaes.com

[Between Heaven and Earth](#) and listen to it [here](#)

[Only Connect: a concert conversations project](#)

Only Connect

CONCERT CONVERSATION PROJECT

A slow and thoughtful approach to music.

An exercise in connection.

**A deep understanding of the music we are listening to through the
comprehension of its original context.**

Concert Conversations are piano music and speech together. They are alternated in order to deeply explain and analyze music and the connections between past and present history.

The music performed is from Schubert, Schumann, Beethoven, Debussy's repertoire and others.

Filippo Faes speaks fluent English, French, German, Italian and Spanish.

DISCOVER MORE ON HIS [WEBSITE](#)

Discover more about Filippo and his work visiting:

www.filippofaes.com

[Between Heaven and Earth](#) and listen to it [here](#)

[Only Connect: a concert conversations project](#)

Contact

TO GET IN TOUCH WITH FILIPPO FAES

personal email

info@filippofaes.com

personal assistant

office@filippofaes.com

management

APM Alessandro Panetto Management

www.apmanagement.eu



Discover more about Filippo and his work visiting:

www.filippofaes.com

[Between Heaven and Earth](#) and listen to it [here](#)

[Only Connect: a concert conversations project](#)